

ERROR
Collective

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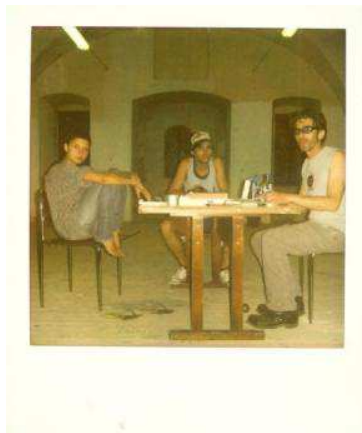
Twenty Hours

2009

One of our first projects together; three artists locked themselves in the studio for twenty hours. Our goal was to communicate with each other constantly but to use no words. Our mission was to bond with each other in order to induce more fluid collaboration within our work.

Within *Twenty Hours* we came up with a concept for our next project titled, Matching.

We produced a short video about the experience: <http://youtu.be/O4I6FkcPGGY>





Matching 2009

Error developed the concept for Matching while playing with matches during Twenty Hours in the Studio. Silver, handmade match sticks, original silk screened matchbox labels and text combine into a work about marketing and desire. The Matching objects were then used in a series of performances including "Buy Your Luck or Try Your Luck." Matching objects have been left around several European cities with instructions to contact us if you find a silver match.

Matching objects can be worn as earrings or as a brooch.



Error Balcony

2010

Error balcony was designed to open up communication in the inner courtyard of Culture Factory Polymer in Tallinn. The balcony allows passerby to understand the inside of the culture from outside views. Error balcony has become a favorite place in the culture center to relax in the sun, to refresh after sauna and a place to wave to friends in the nearby garden or passing on the street.



Error Sauna

2011

Error uses a trans-disciplinary approach; combining art, science and technology to bring people close together. Error Sauna located in Culture Factory Polymer is a permanent, functional installation and social focus point of our culture center.

The sauna was built from materials we found in the factory, most of it we found a few meters from the site. We bought only the mortar for bricks; otherwise the project was no-budget. We reused nails, screws and repurposed air ducts, machinery and glass bricks from the disused Polymer factory. We even found a bag of granite sauna stones left behind from another art project. The stove is made from the steel core of a broken water heater; the glass doors from a broken bar refrigerator abandoned at Polymer. We used the tools available to us; electric grinder, electric drill, electric welder, circular saw and hand tools. The sauna was built between November and December 2010; the average temperature at the construction site was +5 degrees. The design was informed by the location as the sauna is nestled into a factory window.

Error sauna is enjoyed by the members of Culture Factory Polymer and friends. We have frequent sauna parties. Guests can refresh on the Error balcony and prepare food on the Error rocket stove.





REUSE
2011

REUSE workshop met for eight consecutive Sundays March to April 2011. We demonstrated how two broken things can come together to make one useful thing. We made furniture, costumes and musical instruments.



Honor Thy Error Sauna 2011

During an artist residency at Nida Art Colony Error built a sauna. The art colony is located on a nature reserve and we were not allowed to build a permanent structure. Instead we built a wooden frame for the sauna and a fire pit in the center. The stove was constructed from large granite stones. A fire was kept burning for three to four hours, once the stones were heated a tent is placed over the wooden frame.

The sauna is built from wood and stone all found within fifty meters of the site. The only material purchased was linseed oil for sealing the wood.

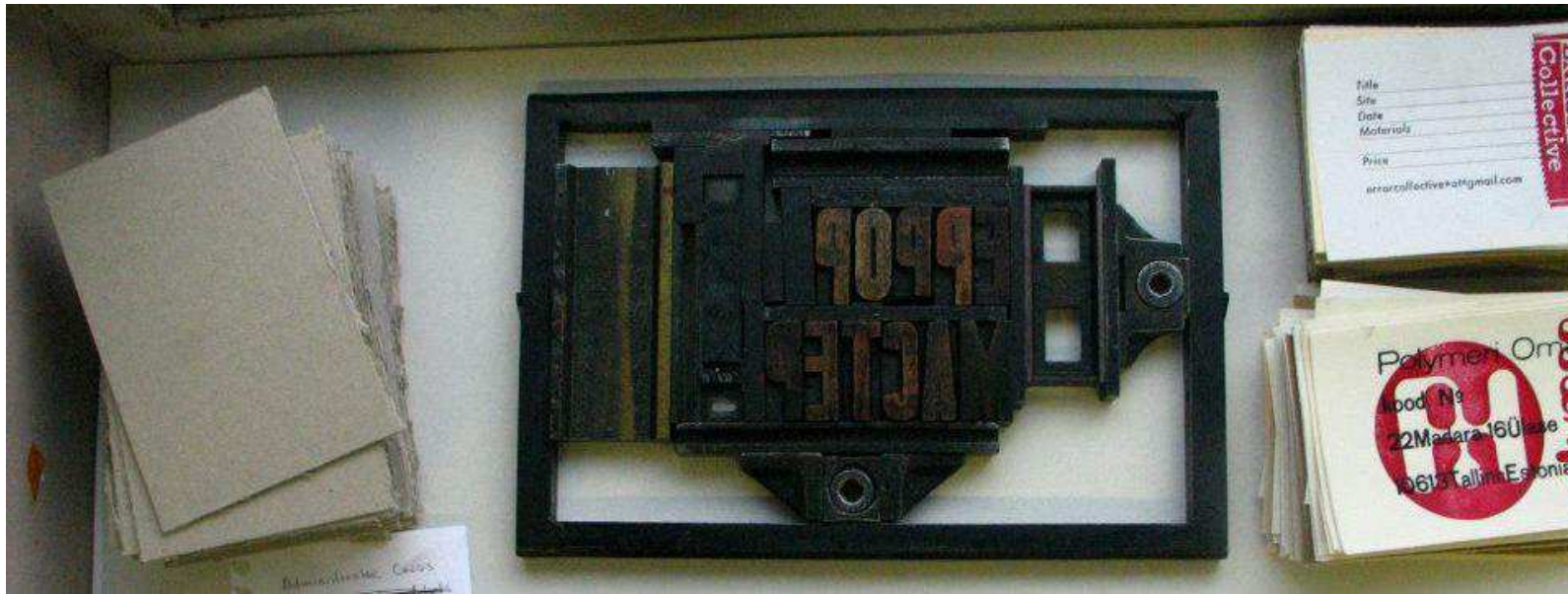
In Baltic culture the sauna is a focal point for social interaction. Inside the sauna, men and woman sit together, talk, laugh, drink beer and swat themselves and each other with branches from the birch tree.

The Nida Colony Error Sauna was designed to be modular; everyone is welcome to alter the stove by rearranging the stones and to invent new ways to seal the sauna. After Error's departure the



sauna has stayed in use at the art colony. A recent artist resident fabricated a new tent made from the sails of a ship.

Nida Art Colony Error Sauna engages you in both creative sauna preparation and in participating in sauna.



Error Branding 2012

During a residency at the Print Museum at Noor Eesti Looming Keskus, Tartu, Error made a series of labels used to archive and label Error installation and distinct objects. The labels were made with lino-cut, letterpress, ink stamp and typewriter on paper.



Shoppingcart Sauna Stove **2012**

Error was commissioned by Pixelache, Helsinki to build a mobile sauna stove. This fully functional stove is built from available materials and guaranteed to get you hot.



Мастер(Master) Suite

2012

An Experimental Examination of Tourism as a Critical Medium for Art

Error collective in collaboration with Culture Factory Polymer presents Error Master Suite: a unique lodging experience situated in an art collective in a disused Soviet toy factory in Tallinn, Estonia.

The Error Master Suite is constructed by artists from repurposed materials including a loft sleeping room, with a steel staircase leading down to a communal gallery and sauna. The balcony in the Suite looks out over Polymer, a once cold, dark and creepy Soviet toy factory, now the factory is reused as a culture factory with signs of home like rooftop garden and a monumental swing.

This obscure residency for the patron of the arts, will allow visitors to live amongst the locals, observe their eccentric rituals, engage in their creative process and to collect memories of a unique cultural experience. Visitor's will interact with fellow collective residents, share meals, drinks and conversation, and ultimately come to profoundly understand the life of a contemporary artist in New Europe.

Error Master Suite brings into question our utopian desires, authenticity and the exploitive relationships between artists and collectors. It is a residential experience for collectors of live art and happening.

Visitors can rent Error Master Suite for 300 Euros a night to reside in the loft and to experience the quotidian life of a bohemian art collective. 21-25 May 2012 we hosted a group of guests from Switzerland.



Two Gates and a (Spiral) Jetty

2012

“Two Gates and a (Spiral) Jetty” relates to themes of remix, appropriation and art history; it is an original work of art which invites you to have fun playing together while engaging in the discourse about public art.

This miniature golf hole features obstacles representing three distinct works of monumental public sculpture. The player’s ball passes through scale models of Christo and Jeanne-Claude’s “Gates” (2005) Anish Kappour’s “Cloud Gate” (2006), and Robert Smithson’s Spiral Jetty (1970) to putt the ball in the hole.

“Two Gates and a (Spiral) Jetty” is conceptualized by Justin Tyler Tate and Ernest Truely working together under the collective name Error. Fabrication occurred during residency at Not Quite, Fengersfor Sweden July 2012. Special thanks to the members of Not Quite, especially Karl Halberg, Aron Wigh and Mattias Lind for tools, materials, ideas and help with fabrication.



Anish Kappour's "Cloud Gate"
(2006),



Christo and Jeanne-Claude's
"Gates" (2005)



Robert Smithson's Spiral Jetty
(1970)



Error makes installations and a little land art.

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**Error Energia,
2012**

AVAMAA is a symposium for art and ideas hosted every summer by MoKS an artist run organization and residency center in the rural village of Mooste Estonia. The central idea for AVAMAA 2012 is to create a temporary "village" from affordable recyclable and locally sourced materials. Moksville was constructed by five separate teams of artists, designers, architects and "makers" whose projects were selected from an open submission call.

Error responded to the site, available resources and local community by building energy generating turbines atop an eight meter high tower. "Error Energia" served as focal point of the Moksville temporary village and demonstrated Error values of engaging the community through collective art production from available resources.

Error collective for AVAMAA included; Mikko Laajola (Finland), Päivi Raivo (Finland), Justin Tyler Tate (Canada/Estonia), Ernest Truely (USA/Estonia)

moks.ee/site/pmwiki.php?n=ArtSymposium.AVAMAA

