# **Error Collective**

<u>errorcollective@gmail.com</u> http://errorists.weebly.com/ <u>facebook.com/errorists</u> Kultuuritehas, Madara 22, 10613 Tallinn Estonia +372 58220052

Error was born in Vilnius in June 2009 as part of a Capital of Culture project which deteriorated into a reality television show on Lithuanian National television. Monika Malinauskaite (Lithuania) Justin Tyler Tate (Canada/USA/Estonia) and Ernest Truely (Estonia/USA) were fired from the television show and went to Tallinn Estonia to continue their activities at Culture Factory Polymer. Error continues to work with others to create site specific, functional installation art, assemblage and traditional objects of art.

Error's board of directors is made up of Justin Tyler Tate and Ernest Truely. Error is a registered non-profit/nongovernmental organization in Estonia. Error dedicates disused spaces for cultural and social exchange through the design and construction of site specific materials.

# Projects

2009	20 Hours:
	Rules:1. We will lock ourselves inside our studio for 20 hours.2. We will communicate with each other without
	pause for 20 hours.3. We will use no words.
2009	Matching:
	<i>Matching</i> is a jewlery based project. We designed and fabricated silver matches, hand printed packaging and sold the works as part of a public intervention.
2010	Error Balcony:
	Artist built balcony in Culture Factory Polymer
2011	Error Sauna:
	Artist built sauna in Culture Factory Polymer
2011	Honnor Thy Error Sauna:
	Error edition Artist built sauna in Nida Art Colony
2012	Master Suite:
	Artist built lofted sleeping room
2012	Shoppingcart Sauna Stove:
	Artist built mobile sauna stove commisioned by Pixelache Helsinki
2012	Master Suite Project:
	An Experiential Examination of Tourism as a Critical Medium for Art
2012	Error Energia
	Artist built power generating windmill from available materials.
2013	Error English Garden
	Disused London courtyard transformed into an english garden complete with gazebo, planters and sauna all out of
	re-purposed materials.
2013	Error Renewal
	Error Collective travels to Diyarbakir, Turkey to create an art installations in a disused house by inventing new uses
	for the building on both a structural and social level.
Reside	encies
Culture	Factory Polymer in Tallinn, Estonia: Screen printed labels for Matching, produced second edition of silver

matches at Gram Studio.

Nida Art Colony in Nida, Lithuania: Built one permanent and one mobile sauna.

Noor Eesti Looming Keskus in Tartu, Estonia: Used letterpress printing press, linocut and othe print processes to produce Error labels and materials for Error Master Suite Project.

MOKs in Mooste, Estonia: Error will build a power generating windmill from available materials.

# Workshops

*I Hate Poetry Workshop*: (Tallinn, Estonia @ Culture Factory Polymer)We used letterpress printing and recyled books to create installation and materials used in live art.

Interformat Symposium: (Nida, Lithuania @ Nida Art Colony)We demonstrated the use of Error Sauna as a social and art intervention.

White Spots: (Riga, Latvia @ Totaldobze) We explained the function of collective art production and available materials

- **REUSE:** (Tallinn, Estonia @ Culture Factory Polymer)We led a eight week course on assemblage of available materials to create furniture, costumes and musical instruments
- **Trashlab:** (Helsinki, Finland @ Aalto University) We demonstrated the the function of collective art production and available materials.

*Trashlab*: (Tallinn, Estonia @ Culture Factory Polymer) We worked together to research and build a rocket stove.

- **FUSanta:** (Helsinki, Finland @ Esitystaiteen keskus) *FUSanta* is an alternative holiday workshop planned including gingerbread baking/decorating, screen printing, construction/deconstruction of pinatas and more.
- **ErrTube, Video Production for Teens:** (Tartu, Estonia @ Kunstimaja) Participants learn to make comprehensible and high quality videos on their own, to be contributors, not just consumers of media culture.

# Exhibitons

Watch Out @ Galerija Akademija in Vilnius, Lithuania. Works from Artothlon.

*Ilus Salong* @ Culture Factory Polymer. Retrospective of installation work.

**REUSE** @ Art Container Gallery in Tallinn, Estonia. Works produced around the REUSE workshop.

Ernest	Truely
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Phone+372 58220052

ernesttruely@yahoo.com Polymer Culture Factory 22 Madara, 16 Ulase Street Tallinn, Estonia, 10613

# EDUCATION

2007 Masters of Fine Art, School of the Museum of Fine Arts, Boston, Massachusetts Studies focused on contemporary art practice involving performance, sound, installation and digital imaging.

# SELECTED EXHIBITIONS

2010	<i>Wall 2 Wall</i> , Gallery Moderna, Ljubljana, Slovenia ( November)
2008	My Body is Your Meat, Jonathan Schorr Gallery, New York, U.S.A. (April)
2007	Clinic, Diaspora Gallery, Art Basel, Miami Florida, U.S.A. (December)
2006	Death Wish Workshop, Viva!, Montreal Canada, (October)
2005	Circle of Life, CUNY Graduate Center, New York, U.S.A. ( June)

#### LECTURES

2009	Baltic Film and Media School, Tallinn University, Tallinn, Estonia
to the present	Lectures in Creative Writing and new media art
2008	Estonian Academy of Arts, Tallinn, Estonia
to 2010	Lectures in interdisciplinary art, graphics, performance art and new media

# **Justin Tyler Tate**

justintylertate.weebly.com

Justate@gmail.com Mustamäe tee 86-140 Tallinn, Estonia, 12916

#### EDUCATION

2007	Bachelors of Fine Art, NSCAD University in Halifax NS, Canada
	Major in Fine Art with a Minor of Art History.

# SELECTED EXHIBITIONS (\*solo shows marked by asterisk)

2012	* Inventions for a Red Future, Gallery Aferro, Newark NJ, USA (Nov)	
2011	*Softwood Basketball Court, Nida, Lithuania (Apr)	
2010	*Lemonade Stand, Cooper Pedy, South Australia.(Apr)	
2008	GenNext III, Aakriti Art Gallery, Calcutta, India ( Oct)	
2006	*; see Tetris, The Anna Leonowens Gallery, Halifax NS, Canada (Oct)	

#### SELECTED LECTURES

 Lectured about *The legacy of M.P. Bronstein*, Modern Art Museum (MAM RIO), Rio de Janeiro, Brazil (Dec)
*Cultural Acquisition and Retrieval* lecture, Eesti Kunst Akademeeia (EKA), Tallinn, Estonia (Nov)